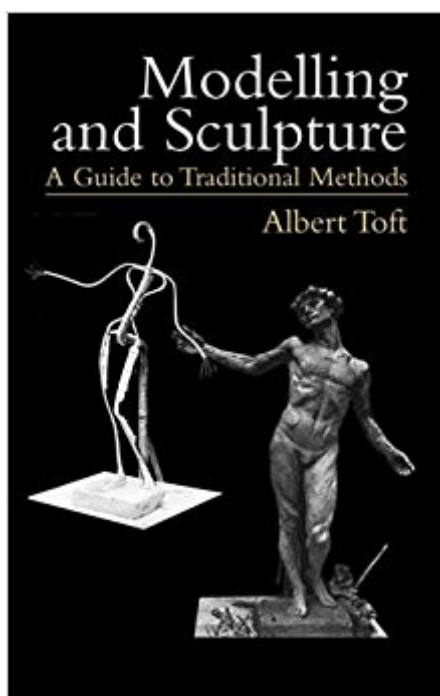


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# Modelling And Sculpture: A Guide To Traditional Methods (Dover Art Instruction)



## Synopsis

"Give(s) in detail every process and method of the sculptor's craft with a fullness to be found in no other works." • Encyclopedia Britannica A student of the great Edouard Lanteri and a celebrated sculptor in his own right, Albert Toft created this manual to offer students every practical detail necessary for a complete knowledge of modeling and sculpture. Both professionals and amateurs will find Toft's experienced guidance a valuable help in surmounting difficulties and avoiding errors. Topics include: • Modelling a portrait bust • Casting • Modelling for terra-cotta, in relief, and for bronze • Modelling in clay as a prelude to working in stone and wood Thirty-six plates and eighty-two line illustrations enhance this manual, and a helpful glossary defines the most common terms.

## Book Information

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## Customer Reviews

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clay as a prelude to working in stone and wood Thirty-six plates and eighty-two line illustrations enhance this manual, and a helpful glossary defines the most common terms.

Deep & historical & practical info on figurative modeling with technical aspects. A master sculptor reveals .... !!!

It's more about the nitty gritty of preparing a model for bronze, terra cotta, stone etc. The actual instructions are more generalised and it talks alot about the student's necessary mindset.

This guy was a student of Edouard Lanteri & i reckon Lanteri's book is better. This fellow waffles on a fair bit but his techniques are good & you can learn a lot from it regarding making traditional sculpture. The info is slightly different from lanteri's book so you get a slightly different viewpoint on the same techniques & the pictures are good. Its a good basic book of how to. However i'd recommend the Lanteri book over this one if you can only buy one book.

This book has detailed illustrations which are easy to understand and the directions are clear. I will use it.

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